

HOW DO YOU BEGIN A STORY WRITING –PART 3



HELLO FILMMAKER'S, FILM ENTHUSIASTS, FILM WELL-WISHERS, FILM DENIERS & FILM AGNOSTICS.

I have personally learned so much over the years with my passion, and always recommended to filmmaker's at every level that they consume as much information as they can form credible blogs and resources online in order to continually further their knowledge base.

Writing isn't easy, and writing a good story is even harder.

Every one thought that, Everything I Know About How to write a proper story, especially budding writers and filmmakers. Actually they Don't Know How to write a story.

Here I'm giving some information about Story writing with my Science(knowledge).

Guys just have a look on story writing process, how to Write/Narrate/Build a story with writing tools and elements.

So, let's begin continuation of the previous article.

CONFLICT: The main problem/central problem.

Conflict discrepancies depend on individual narrative circumstances.

Conflicts are key elements to drive the story in a tensed way, to grab the audience attention.

In any kind of genres use one or two conflicts is good, if we use more than two it may be complex & confuse in story narration.

The conflict in literature is defined as any struggle between opposing forces, this type of conflict is what drives each and every story.

There are two types of conflicts that can drive a story.

The first is an internal conflict -in this case, the struggle actually occurs inside a character, usually the problem, or main conflict.

The character with internal conflict could be struggling with a decision he/she must take with his/her own weakness in their personalities.

The second type of conflict is an external conflict. This conflict takes place outside of the protagonist, external conflicts are struggling between the person and some other force from the outside.

Other types of external conflicts can also be due to other characters, acts of nature, or society itself in which the character lives.

Majorly all films are based on these:

Types of conflicts –

1.PERSON VS PERSON

2.PERSON VS SELF

3.PERSON VS NATURE

4.PERSON VS FATE/GOD(S)

5.PERSON VS SOCIETY

6.PERSON VS UNKNOWN/EXTRA TERRESTRIAL

7.PERSON VS TECHNOLOGY/MACHINARY

1.PERSON VS PERSON: Person vs person pits one person against another is about as classic as a story can get .This type of conflict is pretty much self-explanatory, with one person struggling for victory over another. There are countless examples of this type of conflicts.

Examples: All commercial films.



2.PERSON VS SELF: In this type of conflict, a character finds him/herself battling between two competing desires/selves, typically one good and one evil.



3.PERSON VS NATURE: In this type of conflict, humankind comes up against nature, battling for survival against its inexorable and apathetic force. The hero may be forced to confront nature, or the protagonist may be seeking the conflict, trying to exert dominance over nature.



4.PERSON VS FATE/GOD(S): This type of conflict occurs when a character is trapped by an inevitable destiny, freedom and free will often seem impossible in these stories. You'll find this trope in Greek tragedy Oedipus is fated to marry his own mother and Odysseus finds himself sailing throughout the Mediterranean due to the anger of Poseidon. What can humans do in the face of the gods & fate? Only endure, it seems.



5.PERSON VS SOCIETY: Cue the dystopian genre. The person-against society conflict follows the story line of an individual or a group fighting (sometimes successfully, sometimes not so-successfully) against injustices within their society. As the characters struggle against a corrupt power structure, create a new society, and continue to experience struggles within the new society.



6.PERSON VS THE UNKNOW/EXTRA TERRESTRIAL

This is a common thread in science fiction and supernatural horror movie.

In this type of conflict, the person battles, against an entity that isn't entirely known or comprehensive, whether it is extra terrestrial or meta physical.

The war of the worlds is an example:- a group of human mankind clashing with an alien race.



7.PERSON VS TECHNOLOGY/MACHINERY: The popularity of this genre has risen steadily ever the last hundred years, and in the face of increasing mechanization and improving artificial intelligence.



CONCLUSION: Whether you're enjoying the article, analyzing it, or writing it yourself, knowing these topics will help you gain a greater understanding of what makes a story so compelling.

I Hope that u may get some valuable information through this Article regarding on filmmaking,

I will be continue....rest of the topics about story writing in the Next Article.

Drop your valuable feedback, In the form of comment for which kind of Topics u want to know in further.

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